

Presentation of authors



Agnes-Margrethe Bjorvand, lecturer at the University of Agder, translator, publishing consultant, editor-in-chief of the award-winning website www.barnebok.no. She has edited several books and written many articles about children's literature, and is now working on her PhD on Astrid Lindgren's authorship.

Bjorvand's written work on Astrid Lindgren includes a MA thesis about *Ronia, the robber's daughter* and the Pippi Longstocking books, two articles about Ronia and Pippi and an article about "Sunnanäng". More recently she has written an article about Pippi Longstocking. Bjorvand has also translated several of the major works by and about Astrid Lindgren into Norwegian.



Photo: Will Coats

Karen Coats, Associate Professor of English at Illinois State University, where she teaches children's and young adult literature and literary theory. She holds a PhD in human sciences and is the author of *Looking glasses and Neverlands: Lacan, desire, and subjectivity in children's literature*, as well as numerous articles. She reviews books for the *Bulletin for the center of children's books* and is currently working on a book on humour and children's literature.



Elina Druker's research area covers picture-books, illustrations and intermedia-studies within children's literature. She is employed as a teacher and PhD student at the Department of literature and history of ideas at Stockholm University. Her dissertation discusses avant-garde picturebook in the Nordic countries in the 1950s. Elina Druker has contributed essays to several Nordic and international publications dealing with children's literature

and picturebook aesthetics and is co-editor with Maria Andersson of *Barn- och barndomsskildringar i svensk barnlitteratur*. She was awarded the Marta Sandwall-Bergström research scholarship for 2007.



Bettina Kümmerling-Meibauer is professor in the German department at the University of Tübingen (Germany). She is author of the two-volume encyclopedia *Klassiker der Kinder- und Jugendliteratur* and *Kinderliteratur, Kanonbildung und literarische Wertung* (Children's literature, canon formation and literary evaluation). In addition, she is editor of *Current trends in comparative children's literature research* and *Jüdische Kinderliteratur* (Jewish Children's Literature). and she is a member of the editorial board of the *Oxford encyclopedia of children's literature*.



Photo: Eva Rosencrantz-Vojnicovic

Ulla Lundqvist, PhD, lecturer and writer. Diss (1979) *The child of the century. The phenomenon of Pippi Longstocking, and its premises*. Research in children's reading matter, children's literature and teaching literature – several books and articles on these subjects. Extensive writing for magazines and newspapers, above all criticism in *Dagens Nyheter*. Several novels, especially for children and young adults.



Roni Natov is Professor of English at Brooklyn College, City University of New York. She is the author of *The poetics of childhood*, winner of the IRSCL Award for Outstanding Research 2005. She has published widely in the field of children's literature and is co-founder with Geraldine DeLuca of *The lion and the unicorn*, where she served as co-editor for 16 years. She is currently working on a book, *Out of the shadows: Children in struggle*.



Photo: Julia Skott

Maria Nikolajeva is Professor of comparative literature at Stockholm University, Sweden, and Associate professor of comparative literature at Åbo Akademi University, Finland. She teaches children's literature and literary theory, and occasionally some other courses. She is also an honorary professor at the University of Worcester, UK. Her doctoral dissertation was about 20th-century English-language fantasy for children, from a structuralist perspective. It was published as *The magic code*. In 2005 she was awarded the International Brothers Grimm Award from the Osaka institute for children's literature, given for lifetime achievement in children's literature research.



and F. R. Scott" in *The Canadian mercury* (1928–29). *Studies in Canadian literature / Études en littérature canadienne*.

Alan Richards, PhD, University of Alberta, teaches English and children's literature at Red Deer College, in Red Deer, Alberta, Canada. His current projects include the study of the juvenile fiction of Monica Hughes (1925–2007), and of the picturebooks of Tololwa Mollel, both Canadian writers. Publications: "Mollel, Tololwa M. (1952–)". *The Oxford encyclopedia of children's literature*. "Between tradition and counter-tradition: The poems of A. J. M. Smith



tion and a chapter on "Theories and theorising" for the new *International companion encyclopedia of children's literature*. He is currently researching a chapter on "Beast tales" for the forthcoming *Cambridge companion to children's literature*.

David Rudd teaches children's literature in the Dept of cultural & creative studies at the University of Bolton, England. He has published some 100 articles and two books on the subject: a study of Roald Dahl's work and *Enid Blyton and the mystery of children's literature*. More recently he has written about cultural studies approaches to teaching children's fiction



Carole Scott, Professor of English and former Dean of undergraduate studies at San Diego State University, California. She is co-author of *How picturebooks work* and had extensive editorial responsibility for *His dark materials illuminated* on Philip Pullman. She has articles and essays in a variety of international publications specializing in children's literature. Forthcoming are "Ecological dress: art and pedagogy in the work of C.M. Barker", in *Styling texts: Dress and fashion in literature*, and an extended review of Canadian picturebooks in *Canadian children's literature/Littérature canadienne pour la jeunesse*.



Astrid Surmatz teaches as an assistant professor in Scandinavian studies at Amsterdam University. She holds a PhD on Lindgren and publishes regularly on Scandinavian, Dutch and German children's literature, translation theory, travel literature, Linnaeus, images of Lapland, gender and postcolonialism. *Pippi Långstrump als Paradigma* on international translations of "Pippi" was published in 2005. In 2007/2008 she is the first holder of the Astrid Lindgren memorial guest professorship at Växjö University in Sweden.